

The ROYAL CORPS of AUSTRALIAN ELECTRICAL and MECHANICAL ENGINEERS

THE COLOUR PATCH

Before 1945

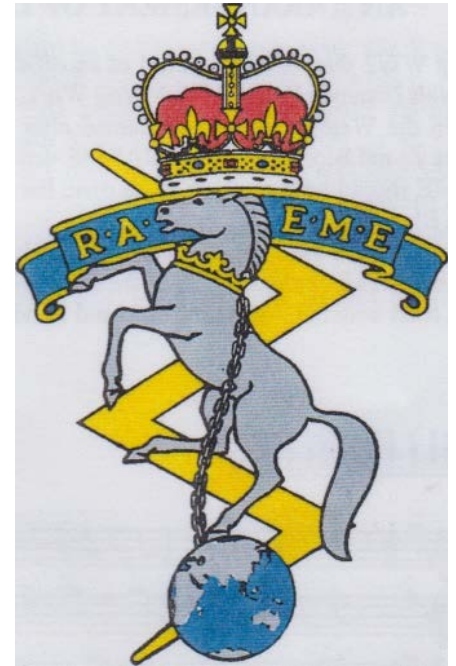


16 Nov. 1945



THE BADGE

1949 With the Kings Crown
1955 With the Queens Crown



THE BADGE

Upon a lightning flash a horse forcene gorged with a coronet of four fleur-de-lis, a chain reflexed over its back and standing on a globe. Above, a crown upon a scroll bearing the inscription R.A.E.M.E.

The horse forcene and chain are symbolic of power under control and the lightning flash of electrical engineering. The horse forcene also form part of the crest of the institution of Mechanical Engineers and together with the lightning flash, is intended to mark the close relationship which exists between the electrical and mechanical engineers in both civil and military life. The globe is indicative of the impact of engineering on the world generally.

THE CORPS MOTTO Arte et Marte The meaning:- "WITH SKILL and FIGHTING"

THE CORPS PRAYER O God of all power, Your energy is seen in all creation. Inspire us, members of the Corps of Royal Australian Electrical and Mechanical Engineers, with the spirit of service, that as thorough craftsmen, we may, by the work of our hands, serve faithfully and effectively, through Jesus Christ Our Lord, Amen.

THE CORPS GRACE

Our Father God

We who are gathered together this night,
** With our Banner in our midst, ** (Delete/Insert as appropriate) Pledge again our Honour of God, Queen and Country. We give you our thanks for the bounteous gifts That you have bestowed upon us And ask your blessing on our fellowship, comradeship and this meal about to be set before us. In Jesus Name, Amen.

THE CORPS PATRON SAINT Saint Eligius is universally recognized as the protector and supporter of craftsmen, tradesmen, artisans and artificers. Saint Eligius is recognized as the spiritual guardian and mentor of the officers and men of the Corps of RAEME. The Festival day of St Eligius is the 1st Dec, the date when AEME came into existence.



THE RAEME MARCH

AN ARRANGEMENT OF LILLIBURLERO and THE BOYS IN THE BACK ROOM

During WW2 there was no record of an official approved AEME march, but it seems that the REME march was used, at first it was Walt Disney's Whistle While You Work, (it appears that it brought memories of the 7 Scammel Recovery Vehicles that were used in the Western desert and named after the 7 Dwarfs). Later REME changed this to an arrangement of Lilliburlero and Aupres de ma Blonde', in 1953 RAEME was given approval to do likewise. In 1959 at DEME conference it was discussed that RAEME should have a march of its own, but still keep its link with REME, It was agreed to search for a replacement for Aupres de ma Blonde'.

Lt. Colonel A R Newman (Director of Music AHQ) overheard at APS School Balcombe, that RAEME were the Army's back room boys, This reminded him of the song, See What the Boys in the Back Room Will Have, from this he made an arrangement. It was tried with the Southern Command Band to the 1961 DEME Conference and recommended to Army HQ. Approved 31/8/67.

THE RAEME MARCH

LILLIBURLERO

Arrangement by . LT/COL R.A. Newman MBE .



Verse: Ho, Broder Teague, dost hear the decree,
Lilli Burlero, bullen-a-la.
Dat we shall have a new deputy,
Lilli Burlero, bullen-a-l

Chorus: Lero, Lero, Lilli Burlero,
Lilli Burlero, bullen-a-la.
Lero, Lero, Lero, Lero,
Lilli Burlero, bullen-a-la

- Note: 1. In the march version the chorus has been Repeated, then followed by the verse again. 2. The sweep into 2/4 time is followed by Two bars of oom-pah, oom-pah.

THE BOYS IN THE BACKROOM



Verse: See what the boys in the back-room will have,
And tell 'em I'm having the same.
See what the boys in the back-room will have
And give them the poison they name.

Chorus: And when I die, don't spend my money,
On flowers or my picture in a frame,
Just see what the boys in the back-room will have,
And tell 'em I sighed
Tell 'em I cried
And tell 'em I died of the same.

- Note: 1. In the march version the chorus is repeated.

THE RAEME SLOW MARCH

The Slow March is a special musical arrangement for military bands, by George Frederic HANDEL titled The Harmonious Blacksmith